

**PEGGY DELANEY
BY
JAMES W. NICHOL**



The story of PEGGY DELANEY a hard-drinking, hard-writing forty-ish Toronto newspaper columnist who can more than hold her own with any of the guys in the newsroom.

Directed by Bill Howell Executive Producer (for The Mystery Project): Bill Howell Score composed and conducted by Milan Kymlicka.

Starring Kyra Harper as PEGGY DELANEY

Also starring John Stocker as Bernie Sniderman J. W. Carroll as Nick Bauer and Caterina Scorsone as Amber Guest stars: Nicholas Campbell , Janet Laine-Green, Thomas Hauff, Jason Burke, Joanne Vannicola, David Storch, Marcia Bennett, Randy Hughson, Daniel DeSanto, Simon Reynolds, Jack Newman, Peggy Mahon, David Hughes, Dawn Greenhalgh, Amos Crawley, Kathryn Long, D. Garnet Harding, David Ferry, Arlene Mazerolle, Dom Fiore, Joyce Campion, Gerard Parkes, Judy Sinclair

1998/09/19 1 (1) Identity Crisis An inner city high school basketball coach is mugged in a parking lot. Peggy begins to suspect his reluctance to talk has more to do with protecting himself than the identity of his attackers.

1998/09/26 2 (2) Serpent's Tooth A young woman wins three million dollars in a lottery and is then sued for support by her destitute parents. Both sides in the case are anxious to present themselves favourably but as Peggy probes deeper she uncovers darker divisions. Amber-Lea Weston as Elly Watkins Terry Tweed as Pat Watkins Sam Malkin as Mr. Lipstock Don Dickinson as Ed Michael Caruana as Junior Joanne Vannicola as Cassie

1998/10/0 3 (3) Crossing the Line Peggy Delaney gets the scoop on a series of garage fires as well as a lesson on the nature of subjective reality.

1998/10/10 4 (4) My Brother's Keeper When a disturbed man murders his wife in front of their children, Peggy finds an angle on the story through an interview with his bartender brother. Meanwhile Amber's lovesick boyfriend Wedge shows up from Vancouver.

1998/10/17 5 (5) The Wrong Place Wedge, Amber's awkwardly stubborn ex-boyfriend, is arrested for painting swastikas on a North Toronto synagogue.

1998/10/24 6 (6) Casablanca When a mysterious woman with a distinguished voice asks Peggy to set up a clandestine meeting with Nick Bauer, Peggy feels she's only helping to fan an old flame. But this one comes from Washington and it burns hotter than anyone might imagine.

1998/10/31 7 (7) Condition Zero Peggy finally gets counselling for her drinking problem. Meanwhile, she decides to do a follow-up "hearts-and-flowers" column, interviewing the parents of a young woman who's been missing for six years.

1998/11/07 8 (8) Romeo Loves Juliet Peggy gets a frantic call for help when an older gay man in Bernie's apartment building is found murdered and the prime suspect is Simon, a street kid who's been staying with Bernie.

1998/11/14 9 (9) Baby Talk, Part 1 A pair of "squeegee kids" decide to have a child. Amber's worried that Peggy's drinking heavily again. But Peggy conveniently loses herself in a feature column about a couple of "squeegee kids" who are planning to have a baby while still on welfare.

1998/11/21 10 (10) Baby Talk, Part 2 Claire tells Peggy that Zipper is planning to do something desperate to get them both out of Toronto for good.

1998/11/28 11 (11) The Muskoka Point Hotel A doctor charged with taking advantage of his female patients appeals to Peggy for help. As her interviews progress, she soon has trouble deciding who is telling the truth. Peggy goes away for a peaceful weekend in the country, which turns into a nightmare excursion.

1998/12/05 12 (12) The Old Bamboozle
Heavily into the booze, Peggy's barely able to keep things together. Everybody who loves her is scared. Meanwhile somebody's scamming old people's savings and she's determined to get to the bottom of things without bottoming out herself.

1998/12/12 13 (13) Second Chances In the concluding episode of the Peggy Delaney series, Peggy's faith in her daughter Amber is put to the test, and a newly-released pedophile arrives at a spiritual decision.

SEASON TWO:

2000/10/07 1 (14) Pink Slips The Toronto Tribune is bought out and a number of senior staff writers are let go, including Nick, who promptly disappears.

2000/10/14 2 (15) A Death In The Family The suspicious crib death of the infant daughter of a prominent dentist and his wife seems to centre on a young Filipina nanny.

2000/10/21 3 (16) Odd Girl Out A friend of Amber's is drugged and raped during a high school dance. The prime suspects are two male teenagers who wear black lipstick.

2000/10/28 4 (17) All The Lonely People When a local politician's wife disappears, it turns out she's been having an Internet affair with a young computer nerd.

2000/11/04 5 (18) Long Drive Home Peggy goes away for a peaceful weekend in the country, which turns into a nightmare excursion.

2000/11/11 6 (19) Tough In The Corners
When a wino is beaten to death, Peggy discovers a circumstantial trail that leads to a certain tight-lipped Native Canadian who happens to play for the Toronto Maple Leafs.

2000/11/18 7 (20) Nothing To Hide All the usual stereotypes come into play when a policeman shoots a Jamaican teenager suspected of drug dealing in a dark alley.

2000/11/25 8 (21) Special Delivery A series of anonymous written threats culminates in a grotesque package that arrives for Bernie.

2000/12/02 9 (22) Going Public Peggy confronts a myriad of suspects when a doctor specializing in abortions is murdered in his home by a sniper.

2000/12/09 10 (23) Getting The Message
Amber mysteriously disappears. As Peggy's frantic panic mounts, she discovers her fifteen-year-old daughter has a secret eighteen-year-old boyfriend. And it's serious.

2000/12/16 11 (24) Stick Work
Butch Lessing, Peggy's ex-husband and Amber's indignant Dad, suddenly arrives from Vancouver. A former NHL player, Butch is haunted by more than just ghosts from his wars on the ice.

2000/12/23 12 (25) The Powers That Be
Peggy discovers the down side of having an outspoken reputation when he's held hostage in the Tribune offices by a man who has just murdered a banker. Carlos tries to negotiate her release.

2000/12/30 13 (26) Changing Bernie
asks Peggy to intervene when a woman refuses to return an expensive engagement ring after she breaks up with Bernie's nephew, David.

SEASON THREE:

2001/11/10 1 (27) Three's A Crowd Carlos gets his own apartment when Peggy's daughter Amber returns to Toronto from Vancouver. And Peggy's cat Sammy disappears.

2001/11/17 2 (28) How Things Work Out In a deserted park, a teenager is kicked to death by a gang. One of the accused youths is Carlos' nephew, Teddy.

2001/11/24 3 (29) Return To Sender Someone sends Peggy an urn - with a person inside!

2001/12/01 4 (30) The Last Drawing Talbot Bartholomew, a successful artist at the height of his career, steps in front of a subway train.

2001/12/08 5 (31) Once Upon A Time During a thunderstorm, Peggy, Amber and Carlos check out an old house they might rent together. Then, in an upstairs bathroom, Amber meets a mysterious old woman.

2001/12/15 6 (32) A Place To Call Home The body of a young woman from El Salvador is found in a high-rise penthouse and the trail seems to lead to a senior official with Immigration Canada.

2001/12/22 7 (33) In The Shadows When Bernie's critically ill father dies from an overdose of morphine, police become suspicious of the last person to visit him.

2001/12/29 8 (34) Everybody Happy? Amber's painting her bathroom frosty peach. Peggy's still working fourteen hours a day. And Carlos wants Peggy to meet his ex-wife Julie, their daughter Laura, and her dog.

2002/01/05 9 (35) One of Us Carlos is assigned to an undercover surveillance operation involving narcotics, bikers from Montreal, and police who are planning a few hits of their own. Peggy conveniently decides to do a background piece on what it's like to be a cop's wife. Peggy is working undercover to apprehend a gang of bikers. Carlos calls Peggy every night to let her know how he is doing; he calls one night with the news that several cops are staking out two bikers who recently killed a cop. The deceased cop's best friend, Adam Collins, is part of the stakeout, and Carlos wants to prevent the team from seeking illegal retribution for their friend's murder. Eager to help, Peggy pays Adam a visit at home, and later follows him. Her investigating leads her and Carlos to deduce Adam and his team's plan; they are going to blow the bikers up and blame it on a rival gang. Peggy uses Adam's wife Becky to inform Adam of what she and Carlos know -- and to warn him that Peggy will put the

story all over the papers if they don't back out.

2002/01/12 10 (36) Nothing Personal Sylvia Basson, a surrogate mother-to-be, is too smart for her own good. She starts putting the squeeze on the American couple paying her to have their baby. And Peggy discovers that Canadian law might let Sylvia get away with it.

2002/01/19 11 (37) Family Matters Julie, Carlos' ex-wife, has fallen in love with a wealthy Halifax businessman. Peggy recognizes his name from a list of men who've been caught soliciting Toronto prostitutes.

2002/01/26 12 (38) Home Again, Home Again Part One While Carlos agonizes over moving to Halifax to be with his daughter, Bernie invites Peggy and Amber out to the country to meet Michael, his new boyfriend.

2002/02/02 13 (39) Home Again, Home Again Part Two Now that their country weekend has turned into a nightmare, Peggy, Amber and Bernie are grateful when Carlos arrives to help them unravel the tragic events enshrouding them.

About time someone put the “broad” back in “broadcasting” at the CBC.

PEGGY DELANEY is a hard-drinking, hard-writing forty-ish Toronto newspaper columnist who can more than hold her own with any of the guys in the newsroom, in a 1998 series of radio dramas which originally aired as part of The Mystery Project.

Peggy’s column for The Toronto Tribune provides the focus for each week’s plot, and the CBC, in its oh-so-earnestly-correct way, assures us that “these plays are much more than reassuring puzzle mysteries. The object is to penetrate the process of newsgathering without trivializing the issues raised by the headlines. Beyond our entertainment

mandate, we'd like to leave listeners with something substantial to chew on. We do this by relating the given story to Peggy's own life, allowing for a portrait of a contemporary career woman who is profoundly flawed."

Uh-huh.

"Profoundly flawed"?

I assume they mean that she's a divorced single parent who drinks like a fish, with a personal life that's a mess, although she has a "good heart." Aiding and abetting Peggy in her fight for truth, justice and the Canadian Way is old Cabbagetown childhood buddy Bernie Sniderman, a wise and gentle spirit who now runs Cinderella Cleaners, and Nick Bauer, a former Washington correspondent with old-fashioned journalism values, barely surviving a City Desk job at "The Trib." And, of course, there's friendly local barkeep Charlie, who mans the plank at the Blue Moon Saloon.

Add Peggy's estranged fifteen-year-old daughter, Amber, who comes from

Vancouver to to stay with her mom for a school term in Toronto. Amber disapproves of her mother's lifestyle, and isn't shy about expressing her opinions.

From the mugging of an inner-city basketball coach to the story of two squeegee kids planning to have a baby, Peggy makes the streets of Toronto her beat, all the while trying to come to terms with her alcoholism and set things right with her daughter.

James W. Nichol had been a prominent playwright in Canada since 1970, and was one of the founders of The Mystery Project, for which he also wrote the Midnight Cab series, featuring quasi-private eye cabbie Walker Deveraux. Nichol's dramatic adaptation of Margaret Laurence's novel Stone Angel was performed all across Canada.

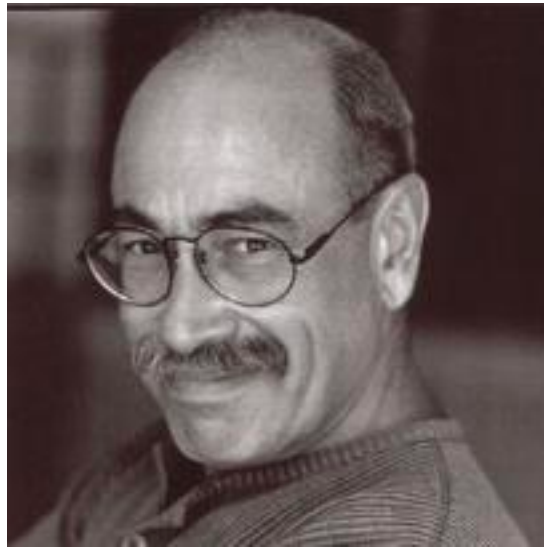
thrillingdetective.com



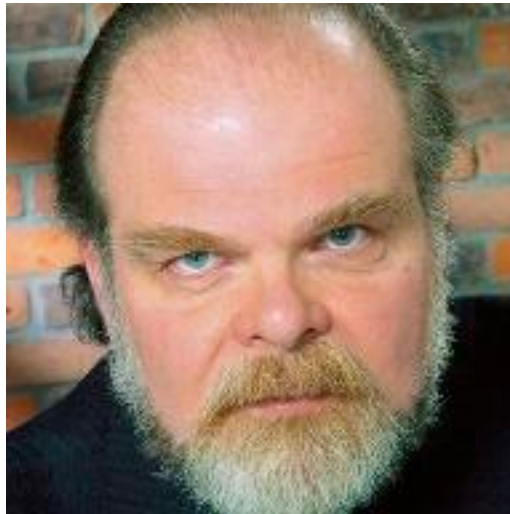
Kyra Harper



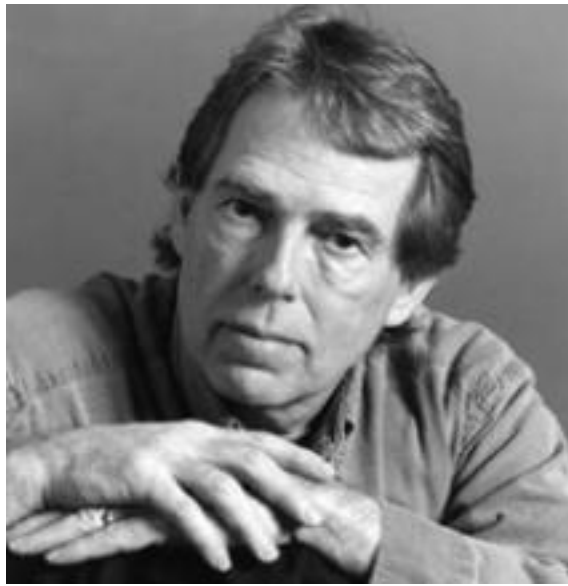
Caterina Scorsone



John Stocker



George Buza



James W. Nichol



Bob Boving



Bill Howell